

The Door

Revision 1

By

Anthony Clifton, Troy Rutter and everyone present Friday
Night

48 Hour Film Project, Character: Kelli McBride, Prop:
Marshmallow, Line: "Open the door."

2011 Echo Three Productions

1 OPENING TITLE & CREDITS 1

Opening credits, chalkboard with production name, title and credits displaying and being wiped away, interspersed with scary childlike chalk drawings of monsters & ghosts. "Echo Three Productions presents The Door, a 48 Hour Film Project"

2 EXT. SCHOOL - TRACKING - GABI & AIDEN - DAY 2

GABI leads her brother toward the school. She walks quickly, annoyed, while he stumbles behind, wheezing.

GABI
I can't believe you left it behind.
You could die, you know that right?

AIDEN
I'm sorry...

GABI
(sighs)
Where is it?

AIDEN
(wheezing more loudly)
In my desk... I think.

GABI
What room?

3 INT. SCHOOL ENTRANCE - MEDIUM - GABI & AIDEN - DAY 3

Gabi holds AIDEN by the shoulders. He's wheezing loudly now, trying to catch his breath.

GABI
You stay right here, okay? Don't
move. I'll go get it.

Aiden nods.

CLASSROOM - MEDIUM - GABI

Gabi searches for Aiden's DESK? The one with his name.

SCHOOL DESK - CLOSE - GABI'S HANDS

Gabi rifles Aiden's left behind belongings. No INHALER.

BACK TO ENTRANCE - MEDIUM

Gabi returns.

(CONTINUED)

GABI
Aiden? Aiden?!

Aiden is nowhere. She looks out the doors and puts her hands on the ENTRANCE bar/knob to open it but before she does:

CLOSE ON GABI - JANITOR BEHIND

JANITOR
You can't leave.

4 INT. SCHOOL ENTRANCE - OVER SHOULDER (GABI) - GABI & JANITOR
4

Gabi turns. JANITOR casually tosses the missing inhaler.

BEHIND JANITOR - DOLLY LEFT TO RIGHT

We see Gabi from behind Janitor. Camera tracks right. We see he's holding a KNIFE behind his back. Cont. tracking past him as he speaks. We see her expression turning to distrust.

GABI
Who the--?

JANITOR
Don't worry none bout the little boy. He's all right. I took care a him so's he don't need this no more.

GABI
Where is he?

JANITOR
With the others now. I said don't worry. Why dontcha come with me and we'll go see him together?

CLOSE UP:

He drops the inhaler and it rolls to her feet.

CLOSE ON GABI

She bends to pick it up

OVER SHOULDER (GABI)

and he is in her face with a knife. She screams and squeezes the inhaler in his face. He shouts in rage & pain. She runs.

5 INT. HALLWAY - MEDIUM - GABI 5

Gabi runs down a hallway, the janitor close behind her.

JANITOR

Ya got nowhere to go. Told ya,
can't leave!

MEDIUM - HALLWAY

She rounds a corner and the Janitor falls down behind her.

MEDIUM - DIFFERENT HALLWAY

She rounds another corner and looks back but he's not there.

6 INT. HALLWAY OUTSIDE CLASSROOM - MEDIUM - GABI 6

Gabi finds an open door and hears CHALK and MUTTERING. She goes in and finds a TEACHER writing on the chalkboard a lesson plan from a few years earlier.

MEDIUM - TEACHER

TEACHER

(muttering)

I can't understand why he makes us
stay. More and more people all the
time. No one wants to be here.

CLOSE ON DESK

The plaquard on the teacher's desk reads, "KELLI MCBRIDE".

GABI

Excuse me, Miss McBride, I'm
looking for my brother--

TEACHER

(muttering)

We all tried to run, one time or
another, but there's no place else
to go.

GABI

I really need to find him. He could
be sick... or worse.

The teacher turns and fades to translucence.

TEACHER

Don't bother, dear. It's too late.
It's ALWAYS too late.

(CONTINUED)

(muttering again)
Somehow, he always finds us. Brings
us back. Just doesn't make sense.

GABI
(frightened and angry)
EXCUSE ME, I NEED to find my
brother!

Teacher picks up a RULER from her desk.

TEACHER
No dear, what you need... IS TO
JUST GO!

Teacher slams ruler on desk with such a LOUD BOOM that Gabi
is knocked back, stumbling, into the hallway. Gabi runs.

7 INT. HALLWAY - MEDIUM - GABI

7

Gabi sneaks quietly down a hallway, trying door knobs. She
hears the Janitor somewhere offscreen, his voice distant,
TAUNTING her and CALLING OUT to her.

JANITOR
Where'd ya go? Now you come on back
here. Ain't no point to runnin.

She hears a CHILD'S VOICE in an open doorway.

GABI
(hushed tone)
Aiden? Aiden, is that you?

LITTLE GIRL O.S.
Such a bad bad boy that janitor. He
really should be nicer to people.

PUPPET O.S.
Maybe he needs some more friends.

Gabi steps into the doorway.

8 INT. CLASSROOM - MEDIUM POV (GABI) - LITTLE GIRL & PUPPETS 8

A translucent LITTLE GIRL is having a conversation quietly
with several PUPPETS around a tea party table.

CUT TO:

CLOSE ON TABLE

Table is littered with TEA CUPS, SAUCERS and MARSHMALLOWS.

(CONTINUED)

BACK TO SCENE

LITTLE GIRL

I think he's made enough friends.
He has us... and now the new boy.

PUPPET #1

Maybe he'd let us go if the girl
stayed too.

PUPPET #2

I don't think she likes him very
much.

LITTLE GIRL

You know what I think she should
do? I think she should--

The little girl whips around quickly and, in unison with the
puppets:

LITTLE GIRL & PUPPETS
(shouts shockingly loud &
drawn out)

RUN!

Gabi runs with the scream resounding O.S.

9 INT. VARIOUS - JUMP CUTS (MONTAGE) - GABI & VARIOUS GHOSTS 9
MEDIUM - MILD-MANNERED PRINCIPAL

PRINCIPAL

Where you going, Gabi? Don't go
that way. Almost there, Gabi!

MEDIUM - SCHOOL NURSE

NURSE

You can't get away, Gabi. Why don't
I give you something to help you
sleep?

CLOSE - CHILD #1

CHILD #1

No, not that way, Gabi! This way!
Keep going! Quick this way!

CLOSE - CHILD #2

(CONTINUED)

CHILD #2
That way, Gabi! Go! faster!

10 INT. TOP OF BOILER ROOM STAIR - MEDIUM - GABI 10

Gabi looks back and sees no Janitor. Still trying doors, she discovers an unlocked doorway. Sign reads, "BOILER ROOM".

AIDEN (O.S.)
(ghostly)
Gabi. OPEN THE DOOR.

She opens it slowly.

POV (GABI)

At the bottom we see Aiden, unconscious (or dead?), sitting on the floor against the wall.

CLOSE - GABI'S FEET AND HANDS

Gabi rushes down the stairs but trips and falls. We see her foot stumble and her hand slip off the railing.

CUT TO BLACK

We hear Gabi CRASH to the floor.

BACK TO SCENE

Gabi leads Aiden up the stairs. Her forehead has a vicious cut and her shirt is torn.

11 INT. HALLWAY AT TOP OF STAIR - OVER SHOULDER (GABI) - JANITOR 11

Janitor stands in the hallway directly between Gabi/Aiden and their escape through a nearby door marked EXIT (not the original ENTRANCE door).

CLOSE ON GABI

Does she fight? Does she run?

MEDIUM - GABI, AIDEN & JANITOR

Janitor smiles, shrugs and steps aside, shaking his head.

Gathering her courage, Gabi runs past and

CLOSE ON GABI

puts her hands on the EXIT door bar/handle.

12 INT. ENTRANCE - CLOSE ON GABI - GABI & JANITOR 12

Gabi finds herself back at the original ENTRANCE door. Her shirt untorn, her wound gone.

CLOSE ON GABI - JANITOR BEHIND

The janitor is still smiling.

JANITOR

Ain't that the damndest thing.
Chased you all round this school
and it was the stairs got you.

JUMP CUT:

INT. BOILER ROOM FLOOR - DOWN ANGLE - GABI & AIDEN

Gabi lies motionless on the floor next to Aiden, equally motionless. Blood pooling around her head.

BACK TO SCENE:

JANITOR

Anyway, like I said, you can't
leave. Not now. Not ever.

Gabi's disbelief turns to horror as she fades to translucence. She is a ghost captive now and knows it.

CUT TO BLACK:

13 BLACK 13

JANITOR (V.O.)

None of them ever have.

THE END